

The  
Richmond  
Trophy



MONDAY  
7th November  
1960

Souvenir  
Programme



R. E. ALPE '56

# THE RICHMOND TROPHY

## *Previous Winners*



JEANETTE ALTWEGG, C.B.E.  
*Gt. Britain*  
1949-50



BARBARA WYATT  
1951  
*Gt. Britain*



YVONNE SUGDEN  
*Gt. Britain*  
1952-53-55



SJOUKJE DIJKSTRA  
*Holland*  
1956-57-58



PATRICIA PAULEY  
*Gt. Britain*  
1954



JOAN HAANAPPEL  
*Holland*  
1959

# THE RICHMOND AMATEUR ICE SKATING CLUB

An affiliated Club of the National Skating Association of Great Britain

have pleasure in presenting to you this evening the

## International Skating Competition

(LADIES)

for the

## RICHMOND TROPHY

— TWELFTH YEAR —

Holder : Miss Joan Haanappel

and the

## TOMLINSON TROPHY

Open Ice Dance Competition

Holders : Miss M. Walsh and Mr. D. Clements (1958)

1959 Competition NOT HELD

### ORGANISING COMMITTEE:

Mr. B. Martin (*Chairman*), Mr. B. Jones, Miss M. Holloway, Miss P. Whitbread

Mrs. M. W. GROOMBRIDGE (*Hon. Secretary*)

### SPORTS-DROME LTD.

**Directors:** J. B. DUNCAN, C.A. (Chairman and Joint Managing)

C. LANGDON (Joint Managing)

A. V. HOPKINS (General Manager)

R. W. RULE

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**Manager:** R. E. ALPE

### INSTRUCTIONAL STAFF

**ARNOLD GERSCHWILER** (Senior Instructor)

JOYCE BOSLEY

DON CROSTHWAITE

ROY CALLAWAY

BETTY CALLAWAY

ROY LEE

LES SAULTRY (*Floor Manager*)

LALLAH VAN DER GOOT

SALLIE THOMPSON

PAT CURLE

ANNE PALMER

PAM GRIFFITHS

CELIA BROWN

**LICENSED BARS — each floor — ENTRANCE END**

*Kindly keep clear of all Exits and Gangways*



ANN-MARGRETH FREI  
*Switzerland*



SALLY-ANNE STAPLEFORD  
*England*



JOCELYN DAVIDSON  
*Canada*

# The Richmond Trophy

EVERY YEAR the *Richmond Trophy* brings together in friendly rivalry a mixture of previous competitors and fresh faces, and in so doing it is interesting to reminisce on some of those who having won this event have achieved further honours, whilst others have turned professional either as teachers or in show skating.

To us it is an indication of the status this event has assumed and to follow the careers of so many young ladies who have, over a period of years, made their debut in this their first Senior Competition.

We are likewise proud to find that the Continental entry is so strong and continuous, and that Judges from many Continental countries are prepared to travel, although at times it presents certain difficulties due to other commitments either conflicting with other things, e.g. Military service, conferences of their professions; be that as it may, one sometimes becomes somewhat anxious, but eventually a first-class panel is available.

The *Tomlinson Trophy* for Ice Dancing, unfortunately not held in 1959, takes its place this year in a somewhat changed form. In the past it has been decided entirely on the "Blues", but this year, to encourage Free Dancing, now becoming an important part of Ice Dance Competitions, it was decided to introduce a period of Free Dancing in addition to each couple skating the "Blues".

This should make a greater appeal to the viewing public and provide good practice for future events and greater keenness among the competitors.

## PLACES OF INTEREST

ON SUCH AN OCCASION as this we know there are many whose first visit it is, whether English or Continental, and whilst time may not permit on this occasion, a few notes may be of interest should a return to the district provide those extra hours. Many of these programmes will find their way to Continental countries and those contemplating a skating trip—and there are many—would no doubt appreciate what is within a reasonable distance if not in the immediate vicinity.

London itself is only nine miles to the centre and details of what that has to offer needs a Baedeker. **Kew Gardens, Hampton Court, Richmond Park, Richmond Horse Show, Henley (rowing), Windsor Castle and Park.**

## THE TOMLINSON TROPHY

WINNERS 1958:

Miss M. Walsh  
and Mr. D. Clements

1959. NOT HELD





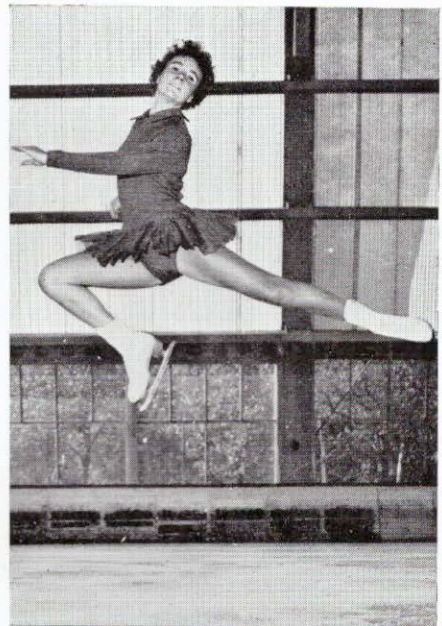
BARBARA MARTIN  
*W. Germany*



HEATHER MOIR  
*Scotland*



TRUUS GERADTS  
*Holland*



NICOLE HASSLER  
*France*

# THE RICHMOND TROPHY

## Abstract of Rules

The competitors must be amateurs who have never won the World or European Championship or Olympic Competition, who are members of an Association or Special Club, member of the I.S.U.

The prizes consist of "The Richmond Trophy" (which will be held by the winner for one year, but remains in the custody of the Organising Club), a souvenir replica being awarded to the winner for possession, prizes of honour to the second and third.

The competition shall consist of two sections:—

- (a) Compulsory figures not to exceed six in number.
- (b) Free skating—four minutes duration.

### The Compulsory Figures

skated during the day, have each a factor value, as laid down by the International Skating Union; this year's being—

No. 35	Maximum number of points from each Judge:		
No. 36			
No. 20	Compulsory Figures	114	
No. 31	Free Skating	...	75.6
No. 41	*Factor 6.3		_____
To be skated only on one foot, as drawn.	Total	189.6	_____

Marks for each figure range from 0 to 6. Intermediate values to one decimal place may be given (Red displayed figure).

\* The factor is calculated so that the total marks for Free Skating come as near to, but do not exceed, two-thirds of the possible marks awarded for figures.

# RICHMOND COMPETITION

	Figures	Free Skating	Total
× 1. <b>DORETTE BEK</b> <span style="float: right;">Switzerland</span>			
2. <b>BARBARA CONNIFF</b> <span style="float: right;">England</span>			
× 3. <b>JOCELYN DAVIDSON</b> <span style="float: right;">Canada</span>			
× 4. <b>ANN-MARGRETH FREI</b> <span style="float: right;">Switzerland</span>			
✓ 5. <b>TRUUS GERADTS</b> <span style="float: right;">Holland</span>			
× 6. <b>KARIN GUDE</b> <span style="float: right;">W. Germany</span>			
× 7. <b>JACQUELINE HARBORD</b> <span style="float: right;">England</span>			
× 8. <b>NICOLE HASSLER</b> <span style="float: right;">France</span>			
9. <b>BRIGITTE KLEWER</b> <span style="float: right;">E. Germany</span>			
× 10. <b>CAROLYN KRAU</b> <span style="float: right;">England</span>			
<del>H. BARBARA MARTIN</del> <span style="float: right;"><del>W. Germany</del></span>			

*The numbers worn by competitors coincide with program*

**1960 — FINAL PLACINGS** 1st. ....

**OFFICIALS**

*Referee:*

Mr. J. Favart

*Assistant Referee:*

Miss P. Borrajo

*Judges*

~~Mr. E. Bauch (E. Germany)~~

Dr. L. Benedict-Stieber (Holland)

Dr. J. R. Biedermann (Switzerland)

Mrs. H. Metlewicz (Poland)

Mrs. P. Peat (England)

Miss M. Phillips J.P. (England)

Mr. N. Valdes (France)

Mr. J. Zsigmondy (W. Germany)

*Secretaries for Public Marking:*

Mrs. Cooper, Mrs. Brown, Miss M. Dalzell, Miss T. Hoskins, Miss P. Whitbread

*Music Steward:*

Mrs M. W. Groombridge

*Referee's Steward:*

Mr. B. Allan

## TOMLINSON

Donated by W. R. TOMLINSON, Esq.

*Judges (to be selected from):*

Mr. B. Cooper

Mr. C. P. L. Jones

Mrs. P. E. L. Davis

Mr. G. Marsh

Mrs. D. Ward

### COMPETITION

Mr. A. D. Berresford and

Mr. R. Kennerson and

Mr. D. Simmons and

*Presentation of Trophies by*

Orchestra under the direction of VICTOR SYLVESTER



# TROPHY

## TORS

		Figures	Free Skating	Total
12.	HEATHER MOIR	Scotland		
× 13.	WENDY PATON	England		
14.	<del>HELLA RATJE</del>	<del>E. Germany</del>		
15.	ANNE REYNOLDS	England		
× 16.	INGRID SCHLIEBNER	W. Germany		
× 17.	<del>GABRIELE SEYFERT</del>	<del>E. Germany</del>		
× 18.	SALLY-ANNE STAPLEFORD	England		
19.	<del>HEIDEMARIE STEINER</del>	<del>E. Germany</del>		
× 20.	LESLEY TOWNDROW	Scotland		
× 21.	DORIS WEINHAUSEN	W. Germany		
22.	<del>JUTTA WILL</del>	<del>E. Germany</del>		

same order, but not necessarily the order of skating

2nd. .... 3rd. ....

## IALS

*Judges' Steward:*

Mr. B. Jones

*Timekeepers:*

Mr. Franklin, Mr. C. R. Groombridge

*Timecard Stewards:*

Mr. Watson, Mr. Berry, Mr. Geraghty, Mr. Toms

*Result Room Stewards:*

Mr. Drake, Miss E. Anderson, Mr. and Mrs. Weaver

*Competitors' Stewards:*

Miss P. Seears, Miss S. Dijkstra

*Stewards' Assistants:*

Miss S. Toms, Miss A. Walters, Miss M. Holloway

*Figure Markers:*

Mr. P. Burrows and Miss V. Hunt

# TROPHY

## OPEN ICE DANCE COMPETITION

### TORS

Miss D. Taylor

Miss C. White

Miss J. Watson

Mrs. J. B. DUNCAN

*Referee:*

Mr. A. D. C. Gordon

*Competitors' Stewards:*

Mr. B. Martin, Mrs. Toms

Floral decorations by H. B. MELDRUM LTD., Sheen Nurseries, S.W. 14



ANNE REYNOLDS  
*England*



LESLEY TOWNDROW  
*Scotland*



CAROLYN KRAU  
*England*



BARBARA CONNIFF  
*England*

# *Sport and the Community*

PERIODICALLY much is read regarding Sport and its control with special emphasis on the Amateur outlook, more especially after World and Olympic events where Great Britain may not have done so well as was hoped or expected.

Whilst Gt. Britain would appear to be lagging behind it must be remembered that generally speaking Amateur sport, rightly or wrongly, is still essentially amateur.

*ICE SKATING* is no exception to this criticism and to reach the top it usually means a start at a comparatively early age and intensive practice for a few years, and naturally quite a fair expenditure, but whilst we realise only a few can become Champions there is plenty of opportunity for others to obtain pleasure, exercise, health, and if interested, success and interest in minor competitions. Finance has in the past been the greatest handicap to the various governing sporting bodies in this country and much is expected as the result of the "Wolfenden Report", but until then all our leading athletes will be largely dependent on their own resources or friendly "charity". Our own governing body—the National Skating Association of Great Britain, have for several years had a fund to assist travel abroad and no doubt anyone sympathetically disposed who cares to send a donation to the Secretary at Charterhouse, Charterhouse Square, London, E.C.1. would receive the grateful thanks of the treasurer. Any help which may be forthcoming as the result of the Wolfenden Committee, will obviously have to await the necessary machinery, the wheels of which often turn slowly. No doubt if and when any grants are received our leading and promising skaters will be given greater opportunities of bringing honours to Great Britain and further the interest of a wonderful and healthy sport.

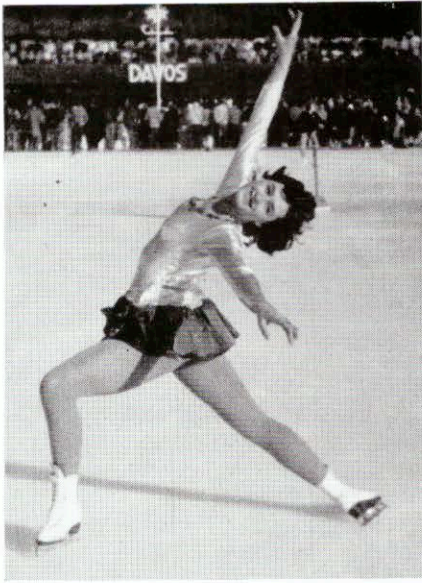
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ICE SKATING for HEALTH ★ RECREATION ★ CAREER

## ***The Rink***

Exterior—from the River landing Steps





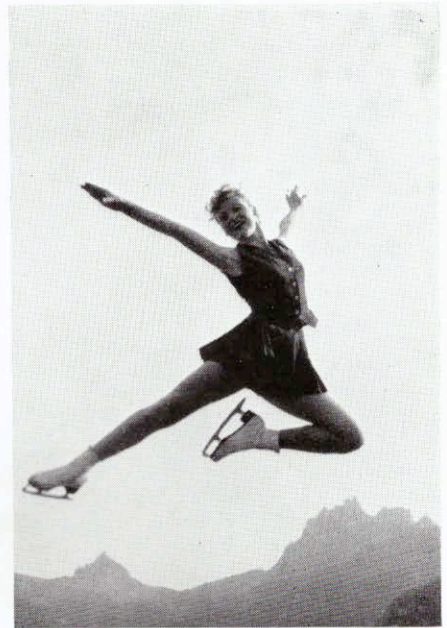
JACQUELINE HARBORD  
*England*



KARIN GUDE  
*W. Germany*



DORETTE BEK  
*Switzerland*



DORIS WEINHAUSEN  
*W. Germany*

## HEALTH • RECREATION • CRIME

THERE'S AN OLD SAYING—a "Healthy Body and a Healthy Mind", and one can only feel that as old as the saying may be, the truth of such is as great today as ever. Organised sport and healthy recreation not only is wonderful for the physical well being of the body, but makes for an active and fertile brain; furthermore it has the advantage of defeating another saying that "Mischief finds some work for idle hands to do"! I think it must be agreed that there is far too much conduct of an unsavoury nature in a community which has always had instilled into them that we are a peace loving nation. How much of this is due to the lack of interest and opportunity of recreation and sport, is a matter of conjecture, but the encouragement of recreative sport from an early age can do nothing but promote a healthy outlook on life.

*ICE SKATING*—although not available to everybody due to lack of natural conditions and the comparatively limited number of artificial ice rinks—can claim to promote such an outlook as any sport and furthermore where available can be indulged in from a very early age.

Here as "Richmond" every encouragement is given to the various branches of the sport, and activities provided through the medium of the Children's Classes—to bring Ice Skating within the reach of all.



*Children's classes in progress*

## **Richmond's Contribution to Ice Skating**

AS THE YEARS PASS, it is interesting to reflect on the various personalities and the Rinks we have known and our friends, not necessarily in friendly rivalry, for so often we are too far apart to be other than friends with a common interest.

Personalities are many, some in retirement, others in remote places; Rinks, naturally a lesser number and unfortunately less than in 1939, but fortunately others are appearing and contemplated, another celebrated its Golden Jubilee this year.

Richmond—whilst not quite so old, is still happily employed with a loyal and congenial patronage, and one which probably draws a public from a greater area than most—both home and abroad. There are probably many reasons for this, but what we do pride ourselves on is that *Skating* is our business and must not be interrupted too often for other interests, also we are open for twelve months, which enables the enthusiast English or Continental to skate throughout the year.

Naturally the summer has its distractions, but alternatively it has its advantages by providing facilities for those whose interest is such, that when their "home" rink is closed, "Richmond" becomes a first thought, especially to those who have aspirations to National honours in the winter following. ARNOLD GERSCHWILER, who has now been Senior Professional here for over 20 years is naturally one to whom so many of these skaters turn and return. It is nothing to find throughout the year some half a dozen different languages being spoken "over Coffee", but the language question does not present difficulties for long—these young ladies soon find "English" is the order of the day and most return to their native lands fine linguists with a natural command of our language—they're a happy crowd!

Mr. Gerschwiler's interest is not only the budding Champions, he has organised the Children's classes for some ten years or so and literally thousands have been passed through the hands of Arnold Gerschwiler and his colleagues on the Rink instructional staff. Children from three years graduate through the various stages of progress and some have even reached the stage of competitive skating with considerable success, true it has not been achieved without private tuition.

Our policy is to provide facilities for skating, good instructors for either Figure Skating or Ice Dance; a shop for the purchase of Boots/Skates—in fact "We Cater for the Skater".



**ARNOLD  
GERSCHWILER**

# Recreation and Leisure

TO MANY these are synonymous but in actuality there is a subtle, and even a wide difference.

In a modern world as the result of progress in so many fields, much of our life follows an ordained pattern, and much of the interest of striving and achieving of a generation ago has disappeared from our daily life.

It is some satisfaction to know that *Ice Skating* despite the many distractions still maintains a loyal and increasing public and that in other parts of the country there is either a renewed interest or a desire to follow a modern trend, our best wishes are extended to them and the hopes that other contemplated schemes may materialise until such times as Ice Skating becomes even more of a national sport and pastime than what it is today.

For generations it has been regarded not only as a pleasurable activity, but one which plays an important role in the development of the body and a definite aid towards good health and a remedial exercise for varying ailments in a healthy atmosphere, contrary to other less energetic occupations one may tend to follow in one's leisure hours.

In support of such claims one must pay tribute to the advertising world who are never lacking in their pursuit to find fresh fields for the exploitation of the products of their contractors; almost every day we add to our files copies of displayed advertisements featuring skating in some form, and the numerous T.V. settings taken 'ON ICE' is considerable, many of which have had their production *here* and may be identified when viewing; the products cover health, hygiene, foods and drinks.

*Skating* has long been acknowledged as a social 'MUST', more people are taking winter holidays abroad, so do not be left "*Wishing I could*"—you'll not regret it nor will the children.

Advertisers follow the popular trend—why not you?

*There must be something about skating*

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*The absence of any photograph is due to non-arrival at time of printing*

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PLAY IN PROGRESS

## The London Curling Club

*Affiliated to the  
Royal Caledonian  
Curling Club*

THE LONDON CURLING CLUB which has functioned at Richmond since 1951 has established itself with the ROYAL CALEDONIAN CURLING CLUB—and has had its blessing to split the original into six separate clubs. —These clubs are now in the “Province of London” of the R.C.C.C. Richmond offers the only curling facilities south of Manchester—and sessions are held every Tuesday evening on the large rink.—Applications are invited for membership to those who enjoy the “Roaring Game”, and forms for membership may be obtained from **Ronald Alpe**, Hon. Secretary c/o **Sports-Drome Ltd.** While many curlers possess their own stones, stones are available for those who are without them.

“**RICHMOND**,” not only the home of skating, but where skaters feel “at home.” Owing to the great demand for ICE DANCE time, we have introduced approximately forty-five minutes each **MONDAY**, **WEDNESDAY** and **THURSDAY** evenings. **HOCKEY SKATES** are not allowed at these sessions.

**THE CHURCHILL SUITE**—a recent addition to our facilities, not quite so large as the Arosa Room and of a different style of decoration, but nevertheless of instant appeal. Private dinners, receptions and any other function for a moderate-sized party where an intimate atmosphere is demanded.

**THE AROSA ROOM**—available for dances, receptions, etc., complete with licensed bar, attractively decorated and the scene of many birthday parties, wedding receptions and social functions. Tonight our skaters, officials and guests will relax after the Competition with a dance in this room.

**THE AROSA RINK**—likewise a boon for on and “off duty” skating. The practice ground for Champions, beginners and the self-conscious “not so good” skater, in addition to which continually in demand for hire by Clubs, **Film Companies** and others where ICE settings are featured. Have you ever thought of a skating party?

### **From the Headmistress of a London Girls' School:**

“Skating is the most popular lesson in the curriculum. We find it a wonderful aid to discipline, and our timid and self-conscious pupils have gained wonderfully in self-confidence.”

### **From Parents:**

“My child was born with a deformity of the feet and although this has been practically corrected, the specialist has ordered her to take up skating to strengthen the correction.”

“His ankles are rather weak. I thought the best way to strengthen them was to learn **ice skating**; his legs and ankles are already showing signs of improvement.”

### **From the Press:**

“Slouching is bad for your figure, and what is worse in time is difficult to correct. Almost any sport is good for your figure in some way. I am a strong believer in skating myself. Why not try to skate away some of your superfluous weight?”

**Advertising Agents** have recently become **ICE CONSCIOUS** for T.V. advertising.



# SPORTS-DROME

RICHMOND ICE RINK

RICHMOND BRIDGE

TWICKENHAM

Phones

POPesgrove 3646

GREAT BRITAIN'S PREMIER AND MOST POPULAR RINK

is

open for public skating daily throughout the year (Good Friday and Christmas Day  
excepted)

★ ★ ★

## THE RINK THAT CATERS FOR SKATERS

Three sessions every day

BOOTS AND SKATES FOR HIRE

★ ★ ★

THE AROSA RINK—referred to elsewhere—is open to the public:

Wednesday, Saturday and Sunday—AFTERNOONS

Monday, Thursday and Sunday—EVENINGS

at a Supplementary Fee

MONDAY, WEDNESDAY AND THURSDAY EVENINGS

FIGURE SKATES ONLY

45 Minutes ICE DANCING to

VICTOR SYLVESTER'S STRICT TEMPO ORCHESTRA

★ ★ ★

TUESDAY NIGHT

CURLING 6.0 to 8.30 p.m.

Headquarters: London Curling Club

Arosa Rink: 8.0 to 10.0 p.m. SKATING Large Rink: 8.30 to 10.0 p.m.

Skating 2/-

Skate Hire 6d.

YOU'LL FEEL 'AT HOME' at the SPORTS-DROME